

# Katrina Gregorius

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## Professional Summary

Animation artist with over 8 years of experience within a creative environment. Fast, efficient and able to maintain a positive attitude while meeting tight deadlines. Makes use of the animation principles while telling a story and creating believable characters. Demonstrated ability to take projects from concept to final production at any stage. Ready and able to go above and beyond to get the job done.

## Work Experience

**Freelancer** 05/2002 - Present

*Select Clients:*

Campus Habitat, EGR International, Insitech Incorporated, The IT-Team, Jems and Jules, Ryan Dionisio Photography, Six Shooters Gaming

**Michael Sporn Animation** 11/2008 - 05/2011  
Animator

- initially hired as an intern to help with a busy period, I was able to jump right in and work with very little supervision, which resulted in projects finishing on time. This also enabled the studio to begin work on other important pending projects.
- animated full sequences on a variety of projects including what would be the centerpiece of the HBO Documentary "I Can Be President: A Kid's-Eye View"
- ensured deadlines were met through constant communication between staff and director resulting in faster turnaround times

**The Preferred Tank Group** 12/2004 - 07/2007  
AutoCAD Specialist/  
Computer Generalist

- assisted the Project Managers with creating site plans and reports for various remediation projects
- updated company website & designed various marketing materials
- guaranteed constant workflow by maintaining computer and office equipment

**Windigo Architects** 08/2003 - 06/2006  
Graphic Designer

- hand cut over 150 starfish from wedding invitations in order to meet deadline which resulted in client satisfaction
- designed postcards, brochures, invitations and other promotional pieces as well as maintained and updated the company website

**Geology Project: "Rodinia"** 05/2002 - 09/2002  
Animator

- worked with a team of artists as an animator in creating an eight-minute geology video. This educational film was part of an exhibition featured at the Newark Museum.

## Education

**Vancouver Institute of Media Arts**

Classical Animation Diploma  
Introductory Course to Maya

**Rutgers: The State University of New Jersey**

BA in Fine Art with a concentration in Digital Art  
Extensive coursework in Graphic Design  
Minor in Computer Science

## Software Experience

3d Studio Max  
Actionscript 2.0  
After Effects  
AutoCAD  
CSS  
Dreamweaver  
Flash  
HTML

Illustrator  
InDesign  
Kodomo Edit  
Maya  
Microsoft Office  
Open Office  
Photoshop

## Organizations

ASIFA-East, *Member*  
Women In Animation, *Member*